



KS3 Year 8: Pop Art Knowledge Organiser

Roy Lichtenstein 1923-1997

Lichtenstein developed his Pop Art inspiration from comic strips. He used mainly red, blue and yellow (primary colours) in a flat painting style, using bold outlines to create a clean finish. He also introduced benday dots to represent tone in his artwork, a common feature of 50's and 60's comics.



Key words:

Flat painting - the use of flat colours (no tints or tones blended in) to give each shape a clear bold finish.

Layers - additional layers of paint are added to make the painted shapes flatter in colour (no brush marks showing).

View finder - a window to select focus area for drawing.

Composition - the position and layout of shapes on the paper.

Line - defines shape, the outer edges of something.

Tone - how dark or light a colour is.

Proportion - the size and shape of one object in comparison to another.

Popular culture - the general culture of a society, influenced by media, music, news, television and movies.

Andy Warhol 1928-1987

Andy Warhol was an American artist and a leader of the pop art movement of the 1950's. He created artwork and sculptures of mass-produced commercial goods such as Heinz ketchup and Coca Cola. Warhol was also obsessed with popular culture and celebrities. He developed a technique for projecting photographic images onto a silk screen to create repetitive prints. His most famous silkscreen paintings featured Campbell's soup cans and Marilyn Monroe, the 50's



Benday dots - method of adding tone to a printed image by using dots or other patterns. Named after the American printer Benjamin Day.

Pop Art emerged in the mid 1950's in Great Britain and America. Pop artists took inspiration from modern life and consumerism and rebelled against traditional artwork. Their artwork was bright, bold and unique but art critics were horrified by the movement, claiming it was low cost, mass produced and gimmicky. Andy Warhol and Roy Lichtenstein were the most famous Pop artists and their artwork remains hugely popular and influential. Pop Art was here to stay and not just a statement of the time.

The Grid Method

The grid method is an effective way of transferring and/or enlarging an image, ensuring correct proportions. The technique dates back to the Ancient Egyptians and has been used for hundreds of years. Leonardo da Vinci was one of the many artists who used the grid method for accurately developing an outline.

